**TEXTOS PARA LA COMPRENSION 6to. AÑO “2013”**

**TEXTO # 1**

**Winter** (born 2005) is a [bottlenose dolphin](http://en.wikipedia.org/wiki/Bottlenose_dolphin) at the [Clearwater Marine Aquarium](http://en.wikipedia.org/wiki/Clearwater_Marine_Aquarium) in [Clearwater, Florida](http://en.wikipedia.org/wiki/Clearwater%2C_Florida), widely known for having a [prosthetic](http://en.wikipedia.org/wiki/Prosthetic) tail. She is the subject of the film [***Dolphin Tale***](http://en.wikipedia.org/wiki/Dolphin_Tale), a dramatization of her story. Winter was found off the coast of Florida in December 2005, caught in a crab trap, which resulted in the loss of her tail. She was found and taken to Clearwater Marine Aquarium. She was fitted with a silicone and plastic tail which enables her to swim normally. She has since become a highly popular attraction at the aquarium, which led to the film's making.

**Injury and Discovery**

**Winter** got entangled in the ropes of a crab trap, on December 10, 2005, in [Mosquito Lagoon](http://en.wikipedia.org/wiki/Mosquito_Lagoon) off the coast of Florida. The rope cut off the supply of blood to her tail. She was spotted and caught by a small fishing boat and a [SeaWorld](http://en.wikipedia.org/wiki/SeaWorld) team (with assistance from the [Harbor Branch Oceanographic Institute](http://en.wikipedia.org/wiki/Harbor_Branch_Oceanographic_Institute)) which brought her to the Clearwater Marine Aquarium. **Winter** (estimated to be about two months old when she was rescued) survived, but her tail flaked off due to the lack of blood for a prolonged period of time. At first it was thought that **Winter** would have to learn to swim without a tail, but this forced her to swim with a "side to side" body motion instead of the normal "up and down" motion, and the veterinarians feared that this unusual movement would damage her spine. [Kevin Carroll](http://en.wikipedia.org/wiki/Kevin_Carroll), who had designed prosthetics for other animals (including dogs, an ostrich and a duck), volunteered to help.

**Prosthetic Tail**

[Carroll](http://en.wikipedia.org/wiki/Kevin_Carroll) and a team of experts took a year and a half designing and testing a tail for **Winter**, eventually settling on a simple silicone and plastic tail. A gel-like sleeve was used under the tail, in order to prevent it from irritating **Winter**'s skin. In **Winter**'s case however, both the [flukes](http://en.wiktionary.org/wiki/fluke) and the [caudal peduncle](http://en.wikipedia.org/wiki/Caudal_peduncle) had been severed, making the task much more difficult.

Lessons learned from **Winter** also have been applied to human amputees. Carroll used the same gel sleeve concept to ease painful prosthetic limbs for [US Air Force](http://en.wikipedia.org/wiki/US_Air_Force) [Senior Airman](http://en.wikipedia.org/wiki/Senior_Airman) Brian Kolfage, who lost both legs and his right hand in a 2004 [mortar](http://en.wikipedia.org/wiki/Mortar_%28weapon%29) attack in Iraq. Books and [Nintendo DS](http://en.wikipedia.org/wiki/Nintendo_DS) games have been published about **Winte**r.

**2009 Book Adaptation**

In 2009 **Winte**r's story was told by [Craig Hatkoff](http://en.wikipedia.org/wiki/Craig_Hatkoff) in ***Winte****r’s Tail: How One Little Dolphin Learned to Swim Again*. The book was published by Turtle Pond Publications and [Scholastic](http://en.wikipedia.org/wiki/Scholastic_Corporation), and released with a Nintendo DS game.

**2011 Film**

A film based on **Winter**'s story, titled [*Dolphin Tale*](http://en.wikipedia.org/wiki/Dolphin_Tale), was released September 23, 2011. The film's main protagonist is a young boy who is played by [Nathan Gamble](http://en.wikipedia.org/wiki/Nathan_Gamble). It also stars [Harry Connick, Jr.](http://en.wikipedia.org/wiki/Harry_Connick%2C_Jr.), [Ashley Judd](http://en.wikipedia.org/wiki/Ashley_Judd), [Morgan Freeman](http://en.wikipedia.org/wiki/Morgan_Freeman), and [Kris Kristofferson](http://en.wikipedia.org/wiki/Kris_Kristofferson). **Winter** played herself in the film. Several modifications were made to the Clearwater Marine Aquarium to accommodate her, including a new 80,000-gallon pool. The movie was filmed in Clearwater, at the Clearwater Marine Aquarium, and other locations in [Pinellas County, Florida](http://en.wikipedia.org/wiki/Pinellas_County%2C_Florida).

**TEXTO # 2**

Steven Paul Jobs was born on February 24, 1955, to a pair of graduate students who gave him up for adoption because their parents did not want them to marry. Steve was adopted at birth by Clara and Paul Jobs. His mother taught him to read before he went to school. Steve and his father worked on electronics in the family garage, taking apart and reassembling televisions, radios and stereos.

At elementary school Steve was bored. In fourth grade, he was tested and scored on a high-school level. He went to Reed College in Oregon, but dropped out after six months. He stayed at Reed and went to some classes that interested him, slept on the floors of friends’ rooms, and got meals at a Hare Krishna temple. He later became a Buddhist. Calligraphy was one class that he enjoyed, and he said that it influenced his interest in design and the use of elegant fonts on Apple computers.

Describing the first computer terminal he saw, Steve said. “I fell totally in love with it.”

In 1970, he was introduced to Steve Wozniak by a mutual friend. Even though Wozniak was five years older, they shared a love for electronics, Bob Dylan, and practical jokes. Together they created the Apple I and Apple II computers. Wozniak was responsible for the electronics, and Steve concentrated on the design. The Apple II was the first personal computer capable of colour graphics. Jobs insisted that Apple design both the software and hardware on Apple products. Apple’s first logo had a picture of Sir Isaac Newton sitting under an apple tree. The rainbow striped apple with a bite taken out on the side came next. The coloured stripes represented the fact that the Apple II could create graphics in colour. In 1997, it was simplified to a single colour that has changed over time.

In the early 1980s, Steve visited Xerox PARC. He noticed desktop icons on their computer screens. Most computers at this time used a text-only interface. Steve made an arrangement with Xerox so he could use their idea of a graphical user interface. He improved it so computers would be more user-friendly. In 1984, the Macintosh computer was launched with a famous commercial at the Superbowl.

Steve said, “In 1984, Apple introduced the first Macintosh. It didn’t just change Apple. It changed the whole computer industry. In 2001, we introduced the first iPod. It didn’t just change the way we all listen to music. It changed the entire music industry.”

In 1986, he bought the computer graphics division of Lucas film and started Pixar Animation Studios. Jobs let the animators continue to create the stories, but insisted on attention to detail and design.

Steve has been described as brilliant, abrasive, self-centered, a perfectionist and temperamental. He was a technologist and a businessman, but he was also an artist and a designer. He was difficult to work for, but most employees were extremely loyal because he knew how to motivate them. Larry Ellison said that Steve combined “obsessiveness … with Picasso’s aesthetic and Edison’s inventiveness.”

Steve said, “Innovation distinguishes between a leader and a follower.”

Steve Jobs is listed as the inventor or co-inventor on 342 United States patents. He played a key role in the creation of the Apple II, Macintosh, iMac, MacBook, iPod, iTunes, iPhone, and iPad.

He died on October 5, 2011 from complications of pancreatic cancer.

**TEXTO # 3**

It is 1548. After two difficult months of sailing, a ship carrying hungry sailors arrives at the coast of The New World.

Captain Shark, a cold-hearted man, is the leader. Alan, a brave but kind adventurer, and Nicky Peterson, the Captain's ever-faithful assistant, complete the crew.

As they are disembarking, Izel, a young native girl, discovers them. Sensing possible danger, but unable to control her curiosity, she walks softly and silently so as to be unnoticed by the sailors. She reaches the strangers'

camp and investigates the visitors' peculiar belongings. Impulsively, Izel takes one of these new and exciting objects and runs back to her village.

When she gets there, she shows the strange object to Chief Tizoc. Instantly, a look of anxiety crosses his normally calm features. He gathers his people and warns them of the imminent danger by sharing with them “The Legend of Tex”.

*Many years ago, a group of strangers came to the village; they were cruel people who destroyed the lives of the villagers in a terrible war. Before they were defeated, Tex, a glorious warrior, bravely held off the intruders while many tribal members were able to escape into the wilderness. Exhausted, Tex died in battle, but his courage allowed his people to survive and, after the strangers finally left the village, the remaining tribal members were able to rebuild their lives and their culture back on the coast.*

Now, with the realization that these visitors may very well be the same sort of scoundrels who attacked their ancestors, Tizoc orders his people to prepare to leave the village in order to save their lives.

Izel, feeling sorry for taking the object from the strangers' camp, decides to return it before they notice it is missing, but Alan discovers her. He tries to get close to her, but she is terrified. When Izel finally calms down, she

realizes that Alan is friendly. However, Captain Shark appears and orders Nicky Peterson to capture her. Alan stands up to his Captain but is forced to back down when Shark threatens to kill Izel if he interferes.

With Izel as his prisoner, Shark attacks the village and forces Tizoc and his

peaceful people to deliver all the gold they possess. In order to save Izel's life, they obey, but Shark is greedy. He refuses to believe there is no more gold in the village and threatens to burn down their houses and crop fields if they don't give him what he wants.

With nothing left but their lives, the natives surrender to their cruel fate. Their dreadful past is about to repeat itself. Their only hope is for a new hero to arise. A hero who can write a new chapter in “The Legend of Tex”.

**THE PLAY**

**Buenos**